

Amusements

POLIS

Poli's theatre hasn't presented a better show in the last several months than the one which is now occupying the boards at the big playhouse, according to the unanimous verdict of press and patrons. A great big vaudeville show with all-featured acts, and the very newest in feature photoplays combine to make one of the most elaborate programs vaudeville hereabouts has been the result with every patron pleased.

The vaudeville headline feature introduces the Nine White Hussars, in the best musical act Bridgeport has seen this season. Under the direction of Al Sweet, the old "big show" band leader, these talented musicians give an instrumental and vocal program that is a musical delight.

An extra feature in the vaudeville program brings here the Morrissey, "the singing cop" and Buddie Eberle, "the piano fiend," in a singing and comedy skit. Both are local boys and have created a most favorable impression.

Jarrow, the mirthful magician, continues to "clean up" with his mystifying feats. His "lemon trick," of which he is the originator, is always a source of wonderment and mirth.

The feature photoplay is "My Best Girl," filmed from the big comedy drama success of the same name and starring Max Fiegman and Lois Meredith. It is a most interesting picture and is adequately staged.

Other attractions of the vaudeville bill are: Ruth and Kitty Henry, singing comedienne; The Brachmans, a comedy acrobatic novelty; and Pike & Calame, two very clever dancers.

PLAZA

"Graustark," George Barr McCutcheon's famous dramatic success, is being shown in six parts at the Plaza today and it is well worth a visit. "Graustark" is so uniquely beautiful, so powerfully dramatic and so sweetly romantic that it holds you in a grip of intense interest from the very first scene to the last. Francis X. Bushman is at his best in the role of the young American, Grenfall Lorry and as the Princess Yvetta, pretty Beverly Bayne was never in a more becoming or advantageous role. There is plot and counterplot, all carefully conceived and carried to one of the most powerful climaxes ever found in a photoplay production.

On the vaudeville program, "The Girls of the Orient" are featured. This scene is laid in the Sultan's garden and the beauty of his many wives would make Brigham Young green with envy. No such act as that presented by the two Moscovy Brothers has ever been seen locally and that the Plaza audiences are appreciating the fact is proved beyond a question of doubt by the applause they receive at every appearance. They are marvelous dancers and an imitation of Charlie Chaplin by one of the duo is a rare treat.

Gillon and DeMott in their comedy singing and talking skit entitled "The Don't Count" are featured. The man on the nervous ladder composes the vaudeville end of the bill. Charlie Chaplin is creating a veritable riot of laughter at every showing of his Keystone success, "Getting & Quainted." "The Golden Rainbow" is also shown.

EMPIRE

The feature attraction at the Empire theatre tomorrow will be "Winning the Future," a thrilling four part racing movie, piece featuring Walter Miller, the world's premier jockey.

This sensational race picture is founded on the great race which played the popular little rider, Walter Miller, at the very top of the list of world famous jockeys.

"Winning the Future," fairly epitomizes the stupor of the race track in every one of its 220 scenes and unfolds a beautiful story of love and horses that reveals "behind the scenes" of racing and the intensely interesting story of a jockey's profession, in a new and fascinating manner.

Today's feature will be the latest instalment of the film serial supreme "The Black Box" featuring Herbert Rawlinson, Anna Little and an all star select cast of favorite Universal players.

LYRIC

Most flattering was the reception accorded the Calburn Musical Comedy company's opening performance of "The Firefly." Mme. Emma Trentham's great musical success, which is being given this week at the Lyric theatre. Every seat was taken at the Monday evening performance and from the sale of seats for the rest of the week, there is no doubt but that the business will compare with that ever done by a single Bridgeport theatre in one week.

Every effort was made by the management of the Lyric to make "The Firefly" the best thing that has been seen at the theatre since the advent of the Calburn players to Bridgeport. That the management succeeded is evidenced by the tone of the reviews and the dramatic critics on the different newspapers. The critic on the "Post" gave it as his opinion that "The Firefly" should "draw the largest houses of any production yet staged at the Lyric." Said the Farmer: "It's a question whether a more popular comedy than 'The Firefly' has ever been presented in Bridgeport, judging from the amount of applause which greeted each of the beautiful scenes, the bright and witty sallies and the clever dance numbers at the first performance of the opera by the Calburn Musical comedy company."

The Standard said that "it came as the most agreeable sort of a surprise to find that the performance was in many ways the most effective yet given by the Calburn Musical Comedy company." The Telegram remarked that "it seemed to be the popular sentiment that the play excelled anything that has been seen at the Lyric theatre this season."

Miss Nona McAdoo, daughter of the secretary of the treasury, and Miss Catherine Britton, her chum, who have been nursing in the American Ambulance hospital in Paris, arrived at New York on the French steamer Rochambeau.

TODAY'S POEM

A REFORMER WHO LEARNED

Bill Jenkin used to tell and think fur all that he was worth, His purpose bein' to get ou tan' elevate the race.

He wanted reformation an' he wanted it fur fair, An' made his fellow-man the object of his special care.

If his fellow-man was hungry Bill could show him how the fact Was due to some bad habit or some ill-considered act;

He was shocked beyond expression at the faults that he could find, But willin' to be shocked some more, to uplift human kind.

He drew comparisons 'twixt folks that didn't get along, An' those who like himself seemed rather confident an' strong. He felt a bit superior an' the feelin' kind o' grew.

That he hadn't no bad habits—least-ways only one or two. Yet his schemes fur reformation on a strictly wholesale plan.

They didn't seem of value to his sufferin' fellow-man. He sometimes gave expression to opinions almost rude.

To what he would refer as "the world's ingratitude."

He took the failure to accept his good advice to heart, The folks admitted that his talk was mighty fine an' smart.

He didn't understand the ways of honest, kindly care, Great wisdom ain't uncommon, but true sympathy is rare.

He stopped an' thought it over an' his pulse beat fast an' warm As he said, "I wouldn't wonder if it's me that needs reform."

This world would surely hit a pace that's generous an' good. If every one reformed himself an' done the best he could.

—From the Washington Star.

LITTLE BENNY'S NOTEBOOK

By Leo Page

Willum, wat on erth have you got that piece of string tied around yure finger, it looks too reedickilus for fur anything, ma sed to pop last nite.

By Jukter, I put that string at the arise this afternoon to remind me of sumthin', sed pop. And he looked at his finger as if it was the first time he evvir saw it and then he got up and startid to wawk around the room skatching his hed.

You dont mean to say you cant remember wat it was you wanted to remind yureself of, sed ma.

Youve hit the nail awat the bean, my deer, sed pop, now wat the dickins was it.

And he kep aww wawking up and down the settin room thinkin and sayin, no, it couldnt be that, and it couldnt be that, now wat in the naim of Daniel Webster was it, watev-ir it was it was very important, I remember that much.

It wasnt by any chance to remind you to take me out trolley ridin or to the movies, was it, sed ma.

No, hang draw and quartir it awl, sed pop. And he kep aww wawking and thinkin and skatching his hed and sayin, now wat the dickins wat the mischiff, lets see now.

The ideer of tying a string around his finger to remind him of sumthin' and then forgettin wat, hee hee, sed ma.

As Shakespear or sombody sed, tell me wat you laff at and Ill tell you the dimenshins of yure mind, sed pop. And he kep aww tryin to remember wat it was he didnt want to forget, and he was still tryin wen I went to bed and this mornin wile we yas etin breakfast ma sed, O, by the way, Willum, have you remember yet wat the string was for, wen I went to bed last nite you were still pacin the settin room skatching yure hed and that was awmost mid-nite.

I remembered it the first thing this mornin, sed pop, it was to remind me to go to bed erly because I didnt have much sleep the nite befor.

Hee hee, sed ma.

Pass the buttir pleeze, sed pop.

CIVIL SERVICE EXAMS.

HERE DURING JULY.

The United States Civil Service Commission announce the following examinations:

Aid, division of plants, National Museum, (male), July 7.

Illuminating engineer, (male), July 7 and 8.

Translator, \$1,800, (male and female), July 7.

Investigator in poultry and egg handling, (male), July 7.

Associate chemist, (male), qualified in chemistry of metals, July 13.

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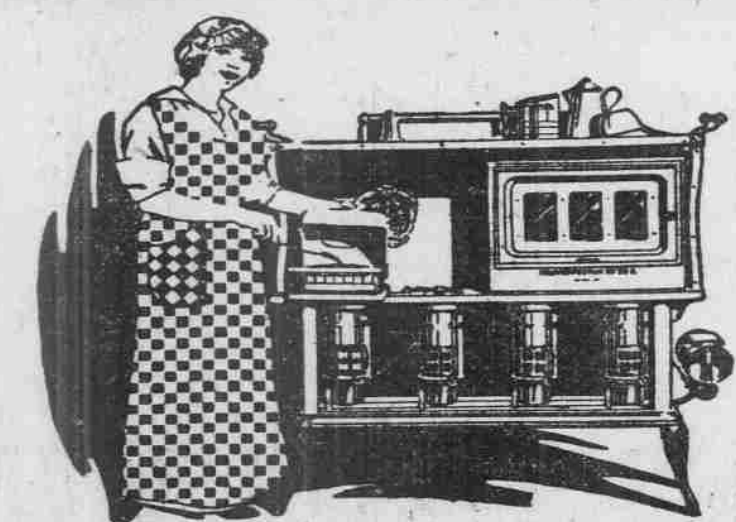
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NOTICE

Special Meeting of Electors

WARNING is hereby given to the electors of the City of Bridgeport, that a special meeting of the electors of said city will be held on SATURDAY, JUNE 19th, 1915, for the purpose of voting upon the following questions, each of which shall be separately answered "YES" or "NO," to wit:

Shall an issue of bonds be authorized to be known as "Grand Street Bridge Bonds," to an amount not exceeding \$220,000.00 under a resolution of the Common Council adopted April 5th, 1915?

Shall an issue of bonds be authorized to be known as "East Washington Avenue Bridge Bonds," to an amount not exceeding \$130,000, under a resolution of the Common Council adopted April 5th, 1915?

Shall an issue of bonds be authorized to be known as "Inclinator Bonds," to an amount not exceeding \$200,00.00 under a resolution of the Common Council adopted April 5th, 1915?

Shall an issue of bonds be authorized to be known as "Municipal Ice Plant Bonds," to an amount not exceeding \$200,000.00 under resolution adopted by the Common Council June 7th, 1915?

Shall the Act of the General Assembly of 1915 approved May 5th, 1915, authorizing the city to issue bonds for sites and school buildings, for graded schools be approved?

Shall the City of Bridgeport adopt the Commission form of government? Shall the City of Bridgeport adopt the Five Commissioner Plan or the City Manager Plan?

Voting machines will be open from 6 o'clock a. m. to 5 o'clock p. m., for the registration of the votes of the electors of said city entitled to vote at said meeting, at the following places, to wit:

FIRST DISTRICT.
215 State street, corner of Broad street.

SECOND DISTRICT.
498 Broad street.

THIRD DISTRICT.
Rakoczy Hall, 620 Boetwick avenue.

FOURTH DISTRICT.
1027-1223 State street.

FIFTH DISTRICT.
611 Norman street, Republican Club.

SIXTH DISTRICT.
625 Catherine street.

SEVENTH DISTRICT.
1389 Main street.

EIGHTH DISTRICT.
2244 Main street.

NINTH DISTRICT.
437 Shelton street.

TENTH DISTRICT.
42 Beach street.

ELEVENTH DISTRICT.
416 East Main street.

TWELFTH DISTRICT.
1536 Seaview avenue. (First Precinct.)

289 Central avenue. (Second Precinct.)

Given under my hand this 12th day of June A. D. 1915.

CLIFFORD B. WILSON, Mayor.

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Over 10,000 Testimonials Like These: Mr. E. M. Ehrhart, Secty. Grand Lodge of Mason of New York City writes that, "Although a sufferer from rheumatism for many years two doses stopped all pain and one bottle cured me."

Mr. A. Goldman, Victoria, Texas, says: "I am very well pleased with your medicine; am recommending it very highly. It has done more for me than anything I have ever tried."

Marshall F. W. Geraty, of 70 Manhattan St., New York, says: "I have suffered with rheumatism for many years, have tried almost every known remedy but got no relief or cure until I took yours. In forty-eight hours I was entirely cured and free from all pain. I send this unsolicited."

Hill's Rheumatic Remedy is on sale at most drug stores at \$1.00 per bottle. One bottle generally effects a complete cure. Call or send for free sample bottle and booklet at once. There is no greater service you can perform for humanity than to tell a rheumatic sufferer about this wonderful preparation. Address: Hill Medicine Co., 117 East 24th St., New York, N. Y.

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Financial

Bridgeport Savings Bank

CORNER OF MAIN AND STATE STS.

The 144th Consecutive Semi-Annual Dividend has been declared at the rate of 4 per cent. per annum on all deposits payable on and after January 2, 1915.

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